

Services:

- Whole Service, full, A, 7 voices
- Morning and Evening Service, full, E, 4 voices
- Morning Service, verse, D, 4/6 voices, strings, tpts, 1696

Anthems:

- Arise, thy light is come, 2/4 voices
- Behold, God is my salvation, 4/4 voices, c1668
- Behold now praise the Lord, 3/4 voices, strings, c1680
- By the waters of Babylon, 3/4 voices, strings, c1680
- Deliver me from mine enemies, 3/4 voices, c1695
- Deliver us, O Lord our God, full, 8 voices
- God showeth me his goodness, 5/5 voices, strings, c1686
- God standeth in the congregation, 3/4 voices, strings, c1680
- Hear my prayer, full, 5 voices, c1673
- Hear the right, O Lord, 3/4 voices, c1695
- Hold not thy tongue, O God, 4/4 voices, strings, c1686
- If the Lord himself, 3/4 voices, c1670
- I will always give thanks ('The Club Anthem', with Blow and Humfrey), 3/4 voices, c1664
- I will magnify thee, 2/4 voices, c1673
- Judge me, O Lord, 3/6 voices, c1695
- Lord, thou hast been our refuge, 3/4 voices, c1668
- Lord, what is man, 3/4 voices, c1668
- Lord who shall dwell, 3/4 voices
- My soul truly waiteth, full, 6 voices
- O be joyful in God, 2/8 voices, c1688
- O give thanks unto the Lord, 1 voice, bc, c1700
- O give thanks unto the Lord, 4/5 voices, strings, c1696
- O God thou art my God, 2/4 voices, c1700
- O Jerusalem, full
- O Lord God of hosts, full, 5 voices, c1673
- O Lord the very heavens, 3/4 voices, c1670

- O Lord the very heavens, 4/4 voices, strings, tpts, c1696
- O praise the Lord for it is a good thing, 3/4 voices, strings, c1686
- O praise the Lord for it is a good thing, 3/4 voices, c1668
- O sing praises unto the Lord, 4/4 voices, strings, composed 1687
- Plead thou my cause, 3/4 voices, c1695
- Praise the Lord, O my soul, 3/4 voices, c1670
- Preserve me, O God, 5/4 voices, strings, composed 1686
- Rejoice greatly, 3/4 voices, c1680
- Righteous art thou, O Lord, 3/4 voices, c1700
- Sing, O daughter of Sion, full, 4 voices, c1668
- Sing unto the Lord, O ye kingdoms, 3/5 voices, c1668
- The earth is the Lord's, 4/4 voices, c1668
- **The king shall rejoice**, 5/4 voices, strings, tpts, composed 1697:
 - **Symphony**
 - **The king shall rejoice**
 - **Thou hast giv'n him**
 - He asked life of thee
 - His honour is great
 - For thou shalt give him
 - And why?
 - Be Thou exalted
- The Lord is king, 3/4 voices, c1678
- The Lord is righteous, 1/4 voices, c1700
- The queen shall rejoice, full, 5 voices, composed 1702
- This is the day, 3/4 voices, c1688
- Try me, O God, full, 4 voices
- 3 other anthems, 1685, 1701, lost

Other works:

- Odes:
 - O mighty Prince, whose loud or dreaded name (A New Year's Song), 3/4 voices, strings, c1680
 - 'Tis not to add new glory's to the day, 2/3 voices, strings, c1683
 - Birthday ode for Princess Anne, 1698, lost

- Tune the viol, touch the lute (for St Cecilia's Day), 1685, lost
- 'Tis you great Ceres, cantata, 3/3 voices, strings, c1680
- Quemadmodum desiderat, motet, 3 voices
- Hymn, 2 voices, 1688; 4 hymns, 2 voices, in W. Pearson: The Divine Companion (London, 3/1709)
- Songs, 1 voice, bc, 1673, 1675, 1676, 1678, 1681, 1683, 1684, 1685, 1687, 1688, 1689, 1690, 1695, 1699:
 - Bright was de morning
 - Tho you may loast
 - Ah Phillis!
- 23 chants, 1-2 voices
- 2 songs, 3-4 voices, 1685
- 4 songs, 2-3 voices, 2, 3 strings, bc
- 3 songs, 1 voice, bc
- Songs and inst music for Pastor fido, 1676
- 1 piece, keyboard, 1689
- 2 pieces, keyboard

Writings:

- Sound Anatomiz'd, in a Philosophical Essay on Musick. Wherein Is Explained the Nature of Sound (1724)